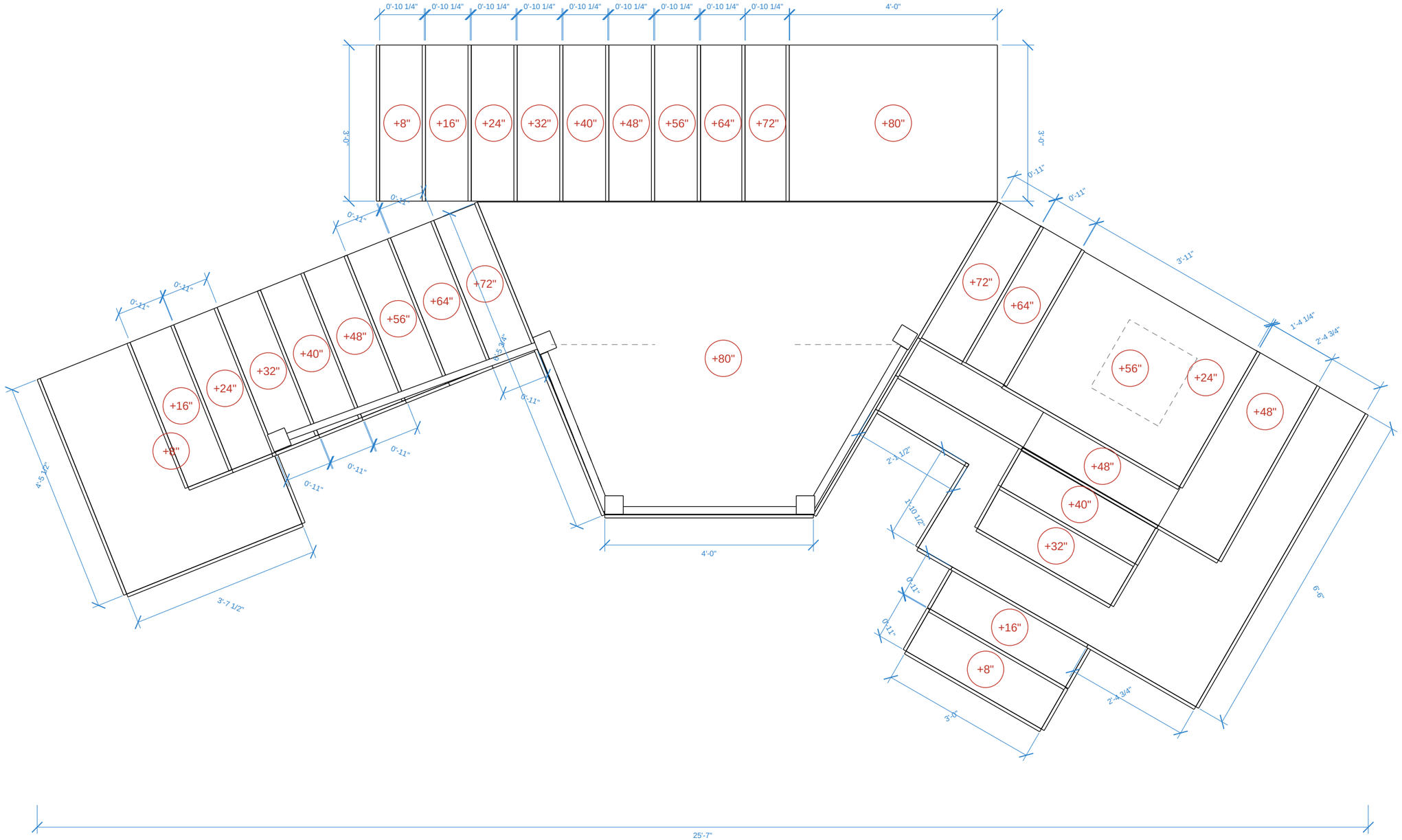


Origin (0,0) = center of the downstage edge of the center platform

HOW IT IS BUILT (standard platform construction - not on the designer drawings, confirm with your TD):

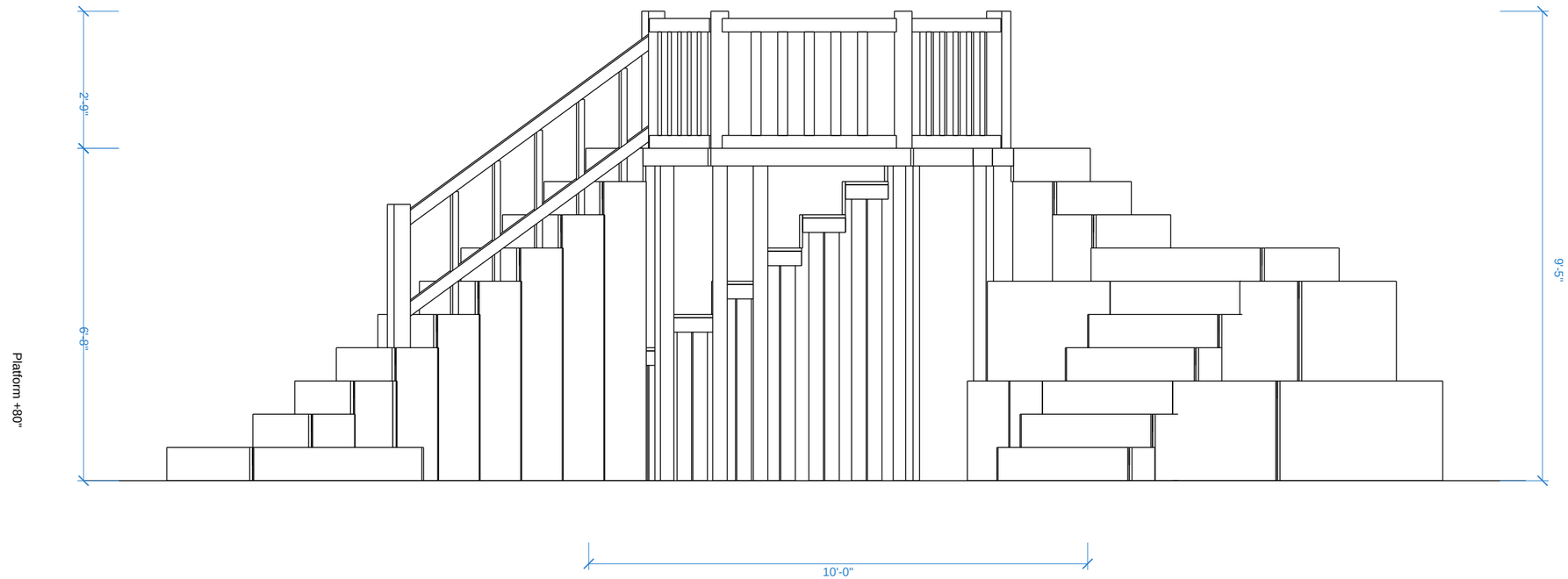
- Every platform and step is a deck on legs, OPEN underneath (not a solid block).
- Deck = 3/4" plywood lid on a 2x4 frame set on edge around the edge.
- Legs = 4x4 inside every corner and no more than 4'-0" apart along each edge.
- Legs stand on the stage floor, or on the deck of a lower step/platform beneath them.
- Facing (3/4" ply, from photos of the real set): house side, offstage ends, risers, and the SL stack's side toward center.
- Upstage sides are left open. Escape stair: closed risers, open sides. Center platform: doorway underneath, header band only.
- Railings: 4x4 posts, top rail 2'-7 1/4" above the deck, balusters about 2 1/2" wide, 6 1/2" apart.
- The 9 lattice walls (A-I) and the 2 loose step units are left out on purpose.

ACMA - Shakespeare Festival

GROUND PLAN WITH DIMENSIONS

Scale: 1/2" = 1'-0" (on 11x17 paper)

CAD redraw of designer drawings dated 9-17-25 / 10-18-25 Sheet 1 of 3

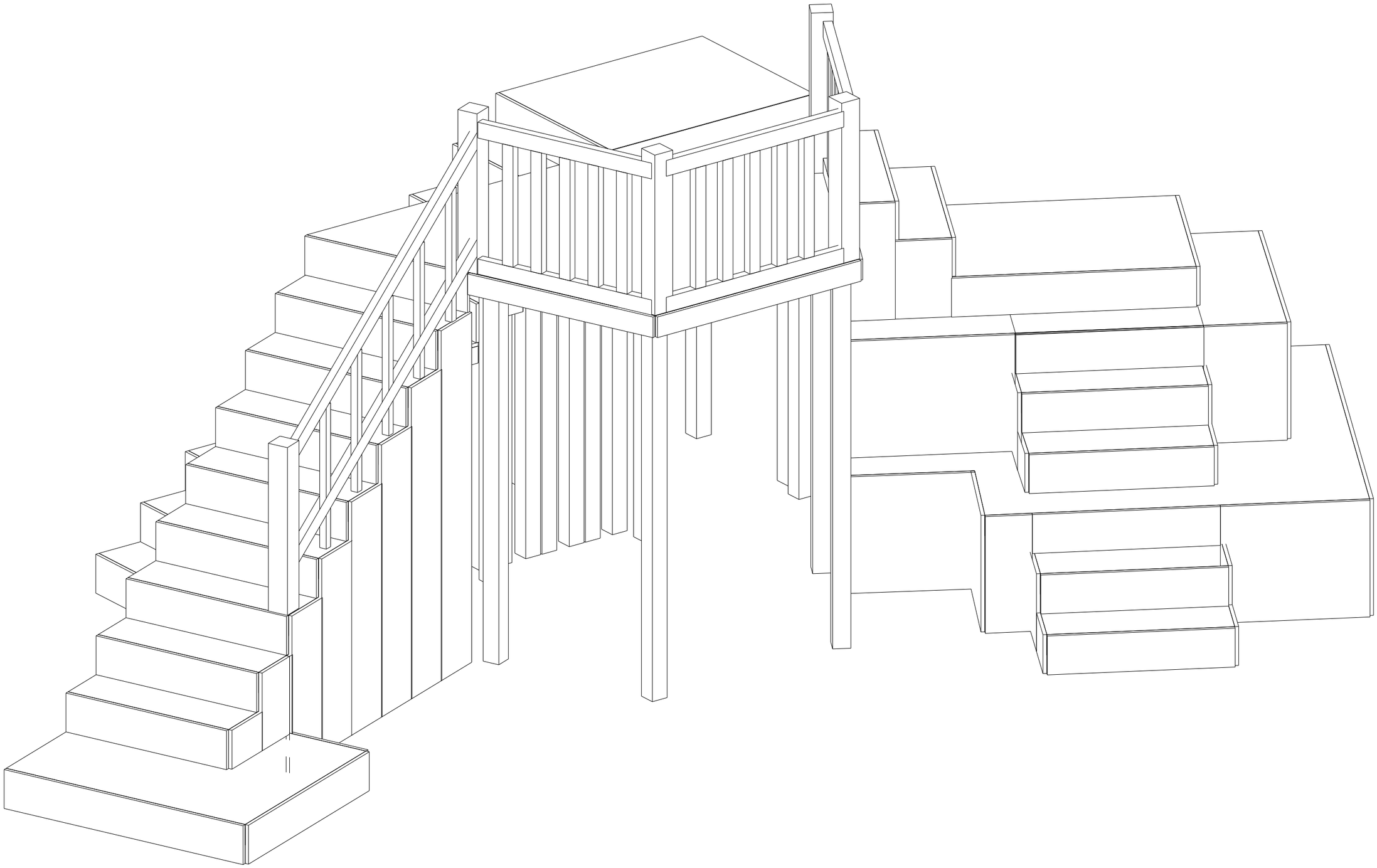


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FRONT ELEVATION

Scale: 3/8" = 1'-0" (on 11x17 paper)

CAD redraw of designer drawings dated 9-17-25 / 10-18-25 Sheet 2 of 3



ACMA - Shakespeare Festival

3D VIEW (NOT TO SCALE)

Scale: not to scale (on 11x17 paper)

CAD redraw of designer drawings dated 9-17-25 / 10-18-25 Sheet 3 of 3